

PRESS RELEASE

Apogee Announces Symphony Mk II 2x6 Special Edition



Apogee Electronics is pleased to announce a new 2x6 Special Edition AD/DA module for their flagship Symphony I/O Mk II series. Designed specifically for mastering engineers, whose critical work demands ultimate sonic performance, Symphony I/O Mk II 2x6 SE offers the highest quality AD/DA conversion of any Apogee converter ever.

Content of this Press Release:

- Best converters in Apogee's history
- The perfect AD/DA Converters for Mastering Engineers
- About the Symphony Mk II Systems
- Controlling Symphony
- Available Configurations
- Pricing and Availability

Rangsdorf, 25th January 2018 - Symphony I/O 2x6 SE is the best converter in Apogee's 30 year history and features two analog line level inputs via XLR connectors to connect to mic preamps, outboard gear or any line level signal with the absolute best conversion. The output section features six line level outputs via DB-25 for multiple monitor pairs, or even 5.1 surround mixing.

The perfect AD/DA Converters for Mastering Engineers

2x6 SE takes advantage of the latest advancements in digital audio technology offering line level inputs with 124 dB (A) of dynamic range, THD+N of -116dB and line level outputs with 131dB (A) dynamic range and an astonishingly low THD+N of -118dB. The D/A stage incorporates the latest DAC technology, carefully optimized to offer mastering engineers the ultimate transparency to make critical adjustments with confidence. Whether you're working with analog outboard gear or digitally in a DAW, the 2x6 SE retains every bit of warmth, punch and image in your recordings and signal processing chain.

About the Symphony Mk II Systems

Symphony I/O Mk II Thunderbolt is the most powerful multi-channel audio interface for Thunderbolt-based Mac workstations. Designed for professional studio running Logic Pro X or any other native based DAW, this modular system offers your choice of 4 different base I/O configurations with the option to expand up to 32x32 simultaneous channels per unit while still maintaining incredibly low latency.

Controlling Symphony

Symphony I/O MkII Thunderbolt features Symphony Control, a highly customizable software user interface along with innovative new features like Talkback functionality, the simplified "Essentials" control window and an streamline low latency mixer with FX Send. Symphony Control also offers compatibility with the new Apogee Control Hardware Remote.

Available Configurations

Symphony I/O Mk II 2x6 SE is now available in Thunderbolt and Pro Tools HD configurations, or may be purchased separately to expand existing Symphony I/O Mk II configurations.

Overview

Facts

- Apogee announces Symphony Mk II 2x6 Special Edition

Product name

Apogee Symphony Mk II 2x6 Special Edition

Brand

Apogee

Exclusive distribution

Sound Service GmbH

Website

www.sound-service.eu
www.apogeedigital.com

Price (MSRP)

Thunderbolt or ProTools System: 2999,- Euro
I/O Module only: 1899,- Euro

Availability

Q1 2018

Media

Press download incl. images

<http://www.sound-service.eu/press-area/press-kits>

Products for review

Please use press contact below!

Press contact details

Sound Service GmbH

Martin Pohl
Phone: 033708 933-0
E-mail: m.pohl@sound-service.eu

Company contact details

Sound Service GmbH

Am Spitzberg 3
15834 Rangsdorf
Phone: 033708 933-0
E-mail: info@sound-service.eu
Web: www.sound-service.eu

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Pricing and Availability

Symphony I/O MkII 2x6 SE configurations (Thunderbolt or Pro Tools HD) are available for 2999 Euro and 2x6 SE expansion module is available for 1899 Euro from authorized Apogee dealers worldwide. (341 words / 1886 characters)

Specifications

- Highest Quality Apogee AD/DA converter
- A/D = 124dB (A) dynamic range, -116dB THD+N
- D/A = 131dB (A) dynamic range, -118dB THD+N
- Available in Thunderbolt or HD configurations
- Also available as expansion module for existing Symphony I/O Mk II
- Inputs
 - Analog IN: 2 balanced inputs on 2 female XLR connectors
 - AES IN: Stereo input on 1 female XLR connector
 - Optical IN: Supports ADAT, SMUX & S/PDIF
 - ADAT: 8 channels 44.1-48 kHz on 1 Toslink connector
 - SMUX: 4 channels 88.2-96 kHz on 1 Toslink connector
 - S/PDIF: 2 channels, up to 96 kHz on 1 Toslink connector
 - S/PDIF Coax IN: 2 channels, up to 192 kHz on 1 RCA connector
- Outputs
 - Analog OUT: 6 balanced outputs on 1 DSUB 25-pin connector
 - AES OUT: Stereo output on 1 male XLR connector
 - Optical OUT: Supports ADAT, SMUX & S/PDIF
 - ADAT: 8 channels 44.1-48 kHz on 1 Toslink connector
 - SMUX: 4 channels 88.2-96 kHz on 1 Toslink connector
 - S/PDIF: 2 channels, up to 96 kHz on 1 Toslink connector
 - S/PDIF Coax OUT: 2 channels, up to 192 kHz on 1 RCA connector
- Full calibration of analog inputs and outputs via front panel or Apogee Control software

About the Company Sound Service GmbH

Founded in 1983, the Berlin based Sound Service GmbH has been growing steadily from a one-product-distributor (MFB Fricke; the world's first digital drum machine) to one of the major independent german distribution companies for musical instruments recording studio equipment and PA, Lightning and DJ products. Today Sound Service is one of the leading distribution companies in Europe with exclusive distribution rights for a lot of the A-List MI-brands covering most of the countries in Europe.